# **Applied Learning**

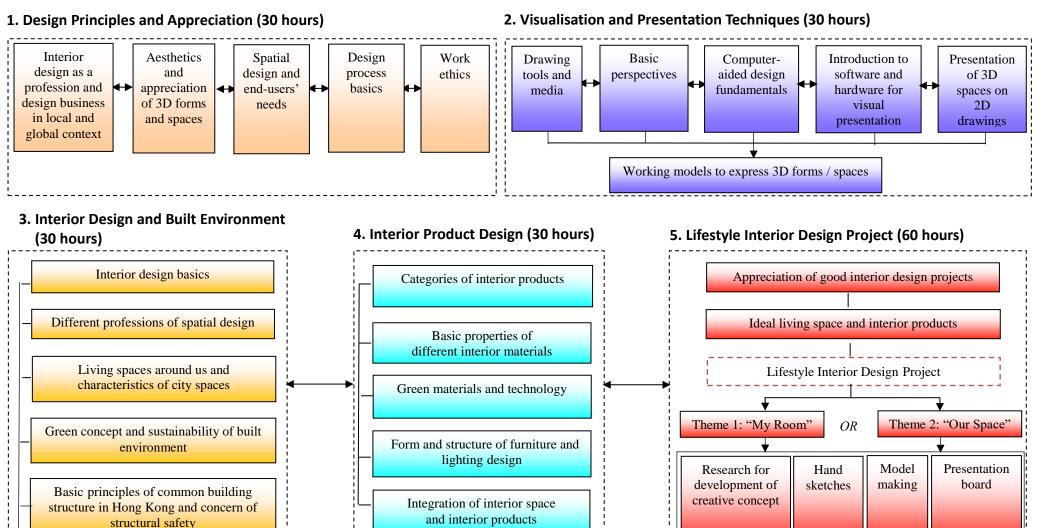
# 2022-24 Cohort; 2024 HKDSE

ltem	Description
1. Course Title	Interior Design
2. Course Provider	Vocational Training Council
3. Area of Studies/ Course Cluster	Creative Studies/Design Studies
4. Medium of Instruction	Chinese or English
5. Learning Outcomes	<ul> <li>Upon completion of the course, students should be able to:</li> <li>(1) identify the characteristics of the interior design profession and the development of the design trend and business in local and global context;</li> <li>(2) demonstrate a basic understanding of the work ethics of interior designers and the importance of copyright issues;</li> <li>(3) determine the balance between end-users' needs, functional requirements and environmental consideration when creating interior design solutions;</li> <li>(4) appreciate, analyse and interpret different styles of spaces and built environment through case studies and field visits;</li> <li>(5) integrate and apply basic design knowledge and skills of interior design and interior product design in the design process;</li> <li>(6) express well-thought-out ideas with communication and presentation skills through integrated design project; and</li> <li>(7) develop self-understanding for further studies and career development in the related field.</li> </ul>

## 6. Curriculum Map - Organisation and Structure

Field visits and sharing sessions with

interior designers: appreciation of different types of city spaces in authentic context



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Presentation of Lifestyle Interior Design Project

Interior Design Exhibition

## 7. The Context

- The information on possible study and career pathways is provided to enhance students' understanding of the wider context of the specific Applied Learning course. Students who have successfully completed Applied Learning courses have to meet other entry requirements as specified by the institutions.
- The recognition of Applied Learning courses for admission to further studies and career opportunities is at the discretion of relevant institutions. The Education Bureau and the course providers of Applied Learning are exploring and seeking recognition related to further education and career development opportunities for students successfully completing the Applied Learning courses.

#### Possible further study and career pathways

### Further studies

e.g. interior design, furniture and lifestyle product design, exhibition design, stage and set design, architectural design, landscape architecture, product design, visual communication

#### Career development

- e.g. at entry level: design assistants, junior designers, junior draftsmen, illustrators
- e.g. at managerial level: interior designers, furniture and lifestyle product designers, exhibition designers, project coordinators, creative directors

#### Relations with core subjects and other elective subjects

Enhancing and enriching, e.g.

• enhancing the depth and breadth of the design concepts and technology knowledge in Visual Arts, Design and Applied Technology and Technology and Living through designing the space and all related components of the Lifestyle Interior **Design Project** 

Cross-fertilisation, e.g.

- applying the common concepts of this course and **Design** and Applied Technology and Visual Arts such as visual considerations and design appreciation, consolidates and reinforces the learning across subjects
- applying the knowledge of this course and **History** such as development of an historical understanding and appreciation of contemporary cultures, consolidates and reinforces the learning across subjects

#### Expanding horizons, e.g.

• students taking Science or Business subjects may broaden their views and enhance their all-round development through studying this course such as "Aesthetics and Appreciation of 3D Forms and Spaces"

#### Consolidating and synergising students' studies, e.g.

• students undertake an in-depth study project and participate in the Lifestyle Interior Design Project to consolidate the knowledge and skills acquired and developed in their prior learning

#### Cluster of professions/trades/industries related to the course

e.g. interior design/furniture and lifestyle product design/exhibition design/stage and set design/architectural design/ landscape architecture/product design/visual communication

#### Future global and local outlook

- from a global perspective, the concept of sustainability is indispensable in new building developments and interior design projects
- the value-added nature of interior design business in the context of Hong Kong under the fusion of Chinese and Western culture and the rapid growth of urbanisation in the Mainland provides opportunities for local interior designers
- various factors in the macro and micro environment sustain Hong Kong's position as one of the leading design cities in Asia
- the global and local social changes influence the content, style and future development of interior design (e.g. Hong Kong's evolution into the regional "Design Hub", the importance of creative elements in design industry, the business shift to the high end of the market, and the increase of historical and cultural art and design venues in Hong Kong)
- the technological advancement in building materials, construction and project presentation allows more expressions in interior design (e.g. new development in LED lighting, and new technology in wood product and virtual reality)

#### Beginners' skill set to facilitate entry to further studies and/or work

- acquire a macro understanding of interior and interior product design in business with consideration of local and global design trend
- understand the importance of intellectual property rights, ethical issues as well as the roles and responsibilities of interior design personnel
- develop basic knowledge and skills e.g. research, analytical and problem-solving skills, necessary for the key stages of the design cycle in interior design
- express and communicate design concepts effectively with the intended clients through integration of various media and appropriate presentation skills
- identify the aptitudes and abilities required in interior design industry and plan a personal roadmap to articulate to different levels of qualifications

#### Foundation knowledge developed in junior secondary education and Secondary 4

The course is built upon the foundation knowledge students acquired in, e.g.

- Chinese Language Education and English Language Education communication skills
- **Mathematics Education** measurement and scale
- **Arts Education** appreciation and critiques in arts
- **Technology Education** technology as a value-added process for creating space

